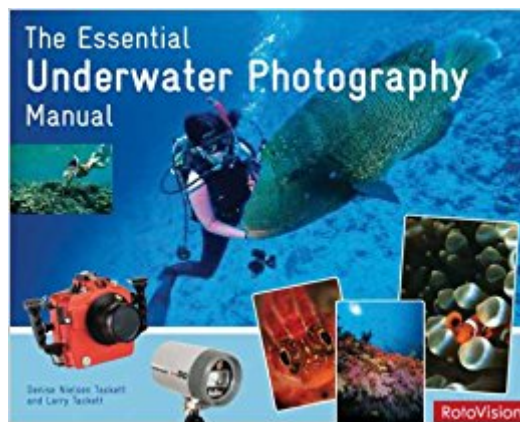




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The Essential Underwater Photography Manual: A Guide To Creative Techniques And Essential Equipment



Synopsis

More and more people discover diving, and the wonders of the undersea world, with every passing summer. Divers are stunned by the beauty they see – but how can they capture it? The Essential Underwater Photography Manual shows and tells them how. In this beautifully illustrated, practical guide, underwater photography gurus Larry and Denise Tackett draw on their years of experience to share everything a diver needs to know to take great photographs of life beneath the sea. Along with information on choosing equipment, the book discusses lighting, composition, and macrophotography, all in simple, straightforward language. With practical exercises, reassuring advice, illuminating anecdotes, and, of course, awe-inspiring photographs, The Essential Underwater Photography Manual is the one book to get before you get wet.

Book Information

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Customer Reviews

Larry and Denise Tackett, professional photographers specializing in underwater and terrestrial natural history and nature subjects, have published work in National Geographic and BBC Wildlife, and in their previous book, Reef Life. They live in rural West Virginia.

Very helpful. It covers the relevant basics of photography and then goes into the underwater concepts in detail with useful examples. I think it is the best underwater photography book available.

This book offers a nice general introduction to underwater photography, and is relatively current with its equipment discussions, etc. It offers a nice introduction to both photography in general (f-stops, exposure, etc) and the special considerations you'll face when shooting underwater (color changes with depth, strobe usage, etc). While it's targeted to those with full underwater camera setups (its discussion of strobe placement is great), it would also be useful if you have a simple housing for a point-and-shoot. It's full of great recommendations on improving the quality of your photos, and some of the tips have already helped me make better shots.

I have read this book cover to cover and consider myself an intermediate level photographer, learning to apply principles to UW. Nice comparisons of same object and how different techniques such as depth of field or position of primary and fill strobes change appearance. I found the advice very practical and understandable when contemplating the composition of the different types of shots.

This book is great!!! I can't wait to be able to use this on my next vacation

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